

Biographies

CAPRIO, Mark E.

Mark E Caprio is Professor at the College of Intercultural Communication at Rikkyo University in Tokyo Japan. He earned his PhD in history at the University of Washington. His primary research interests include assimilation policy, postcolonial legacies, and war and peace studies. His work has been published in the *Journal of Korean Studies*, *Acta Koreana*, and the *Journal of American-East Asian Relations*. He is the author of *Japanese Assimilation Policies in Colonial Korea* (University of Washington Press, 2009). He is currently working on a manuscript tentatively titled "The Dregs of Japanese Colonial Policy in Korea".

HAEUSSLER, Sonja

Sonja Haeussler is Professor of Korean language and culture at Stockholm University. As a foreign exchange student from Germany, she studied Asian Philology with a focus on Korean Philology at Leningrad State University. She received her PhD in Korean Philology from Sankt Petersburg State University in 1993. Her thesis focused on the *Biography of Six Loyal Subjects (Yuksinjŏn)*, a work of the 15th century intellectual Nam Hyo-on written in Classical Chinese. After her study, she has worked at Humboldt University Berlin for over sixteen years. Visiting professorships include Free University Berlin, ELTE University Budapest and Ruhr University Bochum. She has also taught at Hamburg University and Vienna University. Her main fields of research are pre-modern and modern Korean literature, Korean intellectual history as well as the contemporary cultural policies of North and South Korea.

HERMANNNS, Heike

Heike Hermanns currently holds an Associate Professorship in the Department of Political Science at Gyeongsang National University in Jinju, South Korea. She has studied in Germany and Britain, previously worked in Britain and Australia, and recently spent a sabbatical at Helsinki University. Her main research areas are democratization in South Korea and in particular the environmental movement. Her PhD thesis (Politics, University of Newcastle-upon-Tyne) focused on democratization and local democracy in South Korea in the 1990s, so this is a return to the doctoral research, while adding the current focus on the anti-nuclear movement.

JONSSON, Gabriel

Gabriel Jonsson is Associate Professor in Korean Studies at Stockholm University, Department of Asian, Middle East and Turkish Studies. He received his BA in East Asian Studies in 1987 and his PhD in Korean Studies in 1996, both from Stockholm University. He teaches Korean language, history, politics, economics and inter-Korean relations. His research focuses on inter-Korean relations, South Korean domestic politics and the two Koreas' relations with the UN. Latest publications include *Towards Korean Reconciliation: Socio-Cultural Exchanges and Cooperation* (Ashgate, 2006), *Peace-keeping in the Korean peninsula* (KINU, 2009) and *Consolidation of Democracy in South Korea?* (Stockholm University,

2014). He is a regular visitor to South Korea.

JUNG, Ji Young

Jung Ji Young is Associate Professor in the Department of Women's Studies at Ewha Womans University, Korea. She received degrees in history from Sogang University, Korea (BA, MA, PhD). Her area of research expertise is gender history, with focus on the construction of deviance and marginal women in Late Chosŏn. Her first book (published in Seoul, Korea, 2015) shows how the policing of household registration constituted new forms of gender hierarchy, family relations and their contestations during the years 1678 to 1789. Recently, her research focuses on the process of knowledge construction and consumption in modern Korea regarding "women in Chosŏn". She has also conducted research on Memory of East Asia and Gender. She is the co-editor of <東アジアの記憶の場>(2011). She is also the co-author of *Women and Confucianism in Chosŏn Korea* (SUNY Press, 2011). *Buddhist Nuns and Laywomen: Hidden Histories, Enduring Vitality* (SUNY Press, 2011).

KIM, Jeong-Young

Kim Jeong-Young is university Lecturer in Korean at the University of Helsinki. Her main research areas have been L2 phonology and Korean language education. Recently, her interests have been in intercultural communication in relation to L2A (second language acquisition) of formality and politeness in the Korean language.

LEE, Sangsoo

Lee Sangsoo is a Senior Research Fellow and manager of China and Korea projects at the Institute for Security and Development Policy (ISDP), based in Stockholm. His areas of interest are International Relations, Regional Cooperation and Security issues in Northeast Asia. He is also coordinating the Conflict and Crisis Management Project for the Asia Programme and is the editor of the Korean Peninsula Newsletter. Lee Sangsoo holds a PhD in Northeast Asian Studies from Peking University, and he is responsible for the Comparative Regional Integration Studies Programme of the United Nation University (UNU-CRIS) in Bruges. He was a guest researcher at the Central Asia-Caucasus Institute & Silk Road Studies Programme at Uppsala University in 2007 and at the Asia Research Centre at London School of Economics (LSE) in 2011.

MECSI, Beatrix

Beatrix Mecsi is an art historian with a specialization in East Asian Art. She has studied European Art History, Korean and Japanese Studies at Eötvös Loránd University (ELTE) in Budapest. After finishing her MA degrees (Art History 1998 and Japanese Studies 1999), she went to England and obtained her PhD degree at University of London, School of Oriental and African Studies (SOAS) in the Department of Art and Archaeology. Her research interest includes religious iconography in East Asia, text-image relationships, art theory and contemporary art. She won the *Pro Scientia* Golden Medal, bestowed by the Hungarian Academy of Sciences for outstanding research in 1999, and other prizes with her essays in art history. She taught at University of London (SOAS) and also taught MA classes at the Sotheby's Institute in London, and taught the course "Comparative East Asian Art" at Yonsei University in Seoul, Korea from 2006 – 2008. She has completed her habilitation in 2009 in the field of East Asian art history. Currently, she is the Head of Japanese Department, Institute of East Asian Studies, Eötvös Loránd University (ELTE) Budapest, teaching

East Asian art in Hungary and abroad alike.

PAK, Youngsook

Pak Youngsook studied at Universities of Heidelberg, Bonn, Köln, and Harvard, in East Asian and Western art history and Sinology. She got her PhD in Heidelberg on Koryō and Early Chosōn Kshitigarbha Images. Pak Youngsook taught at School of Oriental and African Studies, University of London, Heidelberg University, Yale University, and the Graduate Center, City University of New York as Professor of Korean Art History. At SOAS, she established Korean art history, the first western university to teach this subject and the postgraduate programme. Pak Youngsook has been Chairman of the Centre of Korean Studies and Secretary of Association of Korean Studies in Europe, Editorial Board member of Korean academic journals *Seoul Journal of Korean Studies* (Seoul National University) and *Journal of Korean Art and Archaeology* (National Museum of Korea). She has organized international conferences at SOAS and Yale University. Also, she has acted as Korean art adviser to the Metropolitan Museum of Art in New York, British Museum and Musée Guimet in Paris. Her numerous publications include research on Korean art and architecture from the Three Kingdoms, Koryō and Chosōn period. Currently, she is working on the edited conference volume on Esoteric Buddhism and Buddhist Art in China and Korea (forthcoming Cambria Press) and publication project *Korean Art*.

SONG, Eunyung

Song Eunyung is a Research Fellow in the Department of Korean Language and Literature at Yonsei University and Special Researcher at the Institute of Korean Studies. She received her PhD from Yonsei University with a dissertation titled *The Formation of Seoul as a Modern City and the Cultural Geography of Korean Fictions in the 1960s and the 1970s*. She has published a number of articles, including “The Process of Becoming Mass Society and the Political Meaning of Popular Culture in 1960s~1970s Korea”, “Literature and Intelligence’s Directivity and Criticism on Nationalism in the Early Period” and “Governmentality, Population and City in Park Chunghee Era”. Her main research interests are Korean literature, intellectual history and cultural studies.

YANG, Ilmo

Yang Ilmo is the Associate Dean and Professor at the College of Liberal Studies, Seoul National University. He has mainly been working on the history of China’s modern thought, as well as modern thought in late 19th century Korea.

YÜKSEL, Diana

Diana Yüksel is Assistant Professor at the University of Bucharest and the coordinator of the Korean Language and Literature Programme. Her area of research is in Confucianism, with a focus on Korean Confucianism from the 16th century, Korean intellectual history, history of philosophy, religion and spirituality. Her didactic experience covers areas such as Korean thought forms, history, literature as well as Korean language.